

DE MADRID A BENAVENTE

Pasodoble Flamenco

(1928ca)

del maestro

Pascual Jiménez Serrador

(1902-1969)

Adaptación para banda sinfónica

Pablo Toribio Gil (2019)

De Madrid a Benavente

Pasodoble flamenco

Comp: Pascual Jiménez Serrador (1930ca)

Trans: Pablo Toribio Gil (2022)

Moderato (♩ = c. 108)

Flute

Oboe

Bassoon

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Horn in F 1

Horn in F 2

Horn in F 3

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Flugelhorn 1

Flugelhorn 2

Flugelhorn 3

Trombone 1

Trombone 2

Trombone 3

Euphonium 1

Euphonium 2

Tuba

Snare Drum

Drum Set

This page contains the musical score for the second movement, "De Madrid a Benavente". The score is written for a large symphony orchestra and includes vocal soloists. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), B♭ Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Flightr 1 (Flghn. 1), Flightr 2 (Flghn. 2), Flightr 3 (Flghn. 3), Tuba 1 (Tbn. 1), Tuba 2 (Tbn. 2), Tuba 3 (Tbn. 3), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), Tuba (Tuba), Snare Drum (S.Dr.), and Double Bass (D. S.). The score is in 2/4 time and features a key signature of one sharp (F#). The music is marked with dynamics such as *mf* (mezzo-forte) and *p* (piano). The score is divided into measures, with some measures containing multiple notes and rests. The page number "2" is in the top left corner, and the title "De Madrid a Benavente" is in the top center.

Fl. *mf* *p*

Ob. *mf* *p*

Bsn. *mf* *p*

E♭ Cl. *mf* *p*

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2 *mf* *p*

B♭ Cl. 3 *mf* *p*

B. Cl. *p*

A. Sx. 1 *mf* *p*

A. Sx. 2 *mf* *p*

T. Sx. *mf* *p*

B. Sx. *mf* *p*

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Hn. 3 *mf* *p*

B♭ Tpt. 1 *mf* *p*

B♭ Tpt. 2 *mf* *p*

B♭ Tpt. 3 *mf* *p*

Flghn. 1 *mf* *p*

Flghn. 2 *mf* *p*

Flghn. 3 *mf* *p*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

Tbn. 3 *mf* *p*

Euph. 1 *p*

Euph. 2 *mf* *p*

Tuba *mf* *p*

S.Dr. *mf* *p*

D. S. *mf* *p*

This page contains the musical score for the fourth measure of the piece "De Madrid a Benavente". The score is written for a large orchestra and includes parts for woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, with the first system starting at measure 28 and the second system starting at measure 32. The instruments are listed on the left side of the page, and their parts are written on staves. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings are *mf* (mezzo-forte) and *pp* (pianissimo). The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), B♭ Clarinet (B. Cl.), A Saxophone 1 (A. Sx. 1), A Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Flugelhorn 1 (Flghn. 1), Flugelhorn 2 (Flghn. 2), Flugelhorn 3 (Flghn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), and Tuba. The string section includes String Drums (S.Dr.) and Double Bass (D. S.). The percussion section includes Snare Drum (S.Dr.) and Double Bass (D. S.). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings are *mf* (mezzo-forte) and *pp* (pianissimo). The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), B♭ Clarinet (B. Cl.), A Saxophone 1 (A. Sx. 1), A Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Flugelhorn 1 (Flghn. 1), Flugelhorn 2 (Flghn. 2), Flugelhorn 3 (Flghn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), and Tuba. The string section includes String Drums (S.Dr.) and Double Bass (D. S.). The percussion section includes Snare Drum (S.Dr.) and Double Bass (D. S.).

This page contains the musical score for the fifth page of the work "De Madrid a Benavente". The score is written for a large symphonic orchestra and includes a percussion section. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), B♭ Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Flghehorn 1 (Flghn. 1), Flghehorn 2 (Flghn. 2), Flghehorn 3 (Flghn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), Tuba, Snare Drum (S.Dr.), and Double Bass (D. S.). The score begins at measure 37. The woodwinds and strings play a melodic line with various articulations and dynamics, including *f* (forte) and *mf* (mezzo-forte). The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section features a steady snare drum pattern. The score is written in a single system with multiple staves for each instrument.

FL.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Flghn. 1

Flghn. 2

Flghn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tuba

S. Dr.

D. S.

pp

sfz

ff

This page contains the musical score for the piece "De Madrid a Benavente", page 8. The score is written for a large orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Flghn. 1 (Flag Horn 1)
- Flghn. 2 (Flag Horn 2)
- Flghn. 3 (Flag Horn 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. 1 (Euphonium 1)
- Euph. 2 (Euphonium 2)
- Tuba
- S.Dr. (Snare Drum)
- D. S. (Double Bass)

The score is written in 4/4 time and features a key signature of one sharp (F#). The music is characterized by a strong rhythmic pulse, with many parts playing eighth and sixteenth notes. The woodwinds and brass sections play melodic lines, while the percussion provides a steady beat. The score is divided into measures, with some measures containing multiple notes and rests. The page number 8 is visible in the top left corner, and the title "De Madrid a Benavente" is centered at the top.

This page contains a musical score for the piece "De Madrid a Benavente". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two systems, with measures 71 and 73 marked at the beginning of the first and second systems respectively.

The instruments and parts included are:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Flghn. 1 (Flag Horn 1)
- Flghn. 2 (Flag Horn 2)
- Flghn. 3 (Flag Horn 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. 1 (Euphonium 1)
- Euph. 2 (Euphonium 2)
- Tuba
- S.Dr. (Snare Drum)
- D. S. (Double Bass)

The score features a variety of musical notations, including notes, rests, and dynamic markings. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic foundation. The score is written in a standard musical notation style, with a key signature of one sharp and a time signature of 2/4.

This page contains the musical score for the piece "De Madrid a Benavente", page 10. The score is written for a large symphonic band and includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Flghn. 1 (Flag Horn 1)
- Flghn. 2 (Flag Horn 2)
- Flghn. 3 (Flag Horn 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. 1 (Euphonium 1)
- Euph. 2 (Euphonium 2)
- Tuba
- S. Dr. (Snare Drum)
- D. S. (Double Bass)

The score is divided into two systems. The first system (measures 83-92) features complex woodwind and brass parts with many triplets and slurs. The second system (measures 93-102) continues the orchestration with similar complexity. The key signature has one sharp (F#), and the time signature is 4/4. The score concludes with a double bar line and repeat signs.

Flute

De Madrid a Benavente

Moderato (♩ = c. 108)

Pasodoble flamenco

Comp: Pascual Jiménez Serrador (1930ca)

Trans: Pablo Toribio Gil (2022)

The musical score is written for a single flute in 2/4 time, featuring a key signature of one flat (Bb). The tempo is marked 'Moderato' with a quarter note equal to approximately 108 beats per minute. The piece is a 'Pasodoble flamenco'. The score is divided into six systems, each containing a single staff. The first system (measures 1-11) begins with a forte (ff) dynamic and includes trills and slurs. The second system (measures 12-25) starts at measure 12 and includes dynamics of mezzo-forte (mf), piano (p), and mezzo-forte (mf), with a triplet of eighth notes. The third system (measures 26-39) starts at measure 26 and includes dynamics of mezzo-forte (mf), piano (pp), and forte (f), with triplets and slurs. The fourth system (measures 40-43) starts at measure 40 and contains a whole note chord. The fifth system (measures 44-52) starts at measure 41 and includes mezzo-forte (mf) and sfz dynamics, with triplets and slurs. The sixth system (measures 53-70) starts at measure 53 and includes a first ending bracket labeled '1° p - 2° ff' and a second ending bracket, with a dynamic of sfz and a quintuplet. The final system (measures 71-80) starts at measure 71 and continues the melodic line with various slurs and accents.

De Madrid a Benavente

83

3 3 3

sfz ff

Oboe

De Madrid a Benavente

Pasodoble flamenco

Comp: Pascual Jiménez Serrador (1930ca)

Trans: Pablo Toribio Gil (2022)

Moderato (♩ = c. 108)

ff

14

mf

p

mf

pp

29

mf

pp

f

44

mf

sfz

5

7

1° p - 2° ff

62

74

86

3

3

3

sfz

ff

Bassoon

De Madrid a Benavente

Pasodoble flamenco

Comp: Pascual Jiménez Serrador (1930ca)

Trans: Pablo Toribio Gil (2022)

Moderato (♩ = c. 108)

17

33

47

61

73

85

ff *mf* *p* *pp* *f* *sfz* *ff* *p* *pp* *1° p - 2° ff* *sfz* *ff*

Clarinet in E $\flat$

De Madrid a Benavente

Pasodoble flamenco

Moderato (♩ = c. 108)

Comp: Pascual Jiménez Serrador (1930ca)

Trans: Pablo Toribio Gil (2022)

12

26

40

41

54

73

ff

mf

p

mf

pp

f

mf

sfz

1° p - 2° ff

86

Musical score for "De Madrid a Benavente" starting at measure 86. The score is in treble clef with a key signature of one sharp (F#). It features a series of eighth-note triplets, some with slurs and ties. The piece concludes with two accented eighth notes marked *sfz* and *ff*.

Clarinet in B $\flat$ 1

De Madrid a Benavente

Pasodoble flamenco

Comp: Pascual Jiménez Serrador (1930ca)

Trans: Pablo Toribio Gil (2022)

Moderato (♩ = c. 108)

14

29

42

55

68

81

ff

mf

p

mf

pp

f

mf

sfz

p

pp

1° p - 2° ff

sfz

ff

Clarinet in B $\flat$ 2

De Madrid a Benavente

Pasodoble flamenco

Comp: Pascual Jiménez Serrador (1930ca)

Trans: Pablo Toribio Gil (2022)

Moderato (♩ = c. 108)

14 *ff* *mf* *p* *mf* *pp* *mf*

30 *pp* *f* *mf*

49 *p* *pp*

61 *1° p - 2° ff*

73

85 *3* *3* *3* *sfz* *ff*

Clarinet in B $\flat$ 3

De Madrid a Benavente

Pasodoble flamenco

Comp: Pascual Jiménez Serrador (1930ca)

Trans: Pablo Toribio Gil (2022)

Moderato (♩ = c. 108)

The musical score is written for Clarinet in B $\flat$ 3. It is in 2/4 time, key of D major (one sharp), and tempo Moderato (♩ = c. 108). The score consists of seven staves of music, with measures numbered 13, 29, 48, 60, 72, and 84. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score includes various articulations such as accents (^), slurs, and breath marks. There are also fingerings indicated by numbers 2, 3, and 5. The piece is a Pasodoble flamenco, characterized by its rhythmic patterns and dynamic contrasts.

Staff 1 (Measures 1-12): *ff*, accents, slurs, measure 5 has a fingering of 5.

Staff 2 (Measures 13-28): *mf*, *p*, *mf*, *pp*, slurs, measure 20 has a fingering of 2.

Staff 3 (Measures 29-47): *mf*, *pp*, *f*, *mf*, slurs, measure 32 has a fingering of 3.

Staff 4 (Measures 48-59): *p*, slurs, measure 48 has a repeat sign.

Staff 5 (Measures 60-71): *pp*, *1° p - 2° ff*, slurs, measure 60 has a repeat sign.

Staff 6 (Measures 72-83): slurs, measure 72 has a repeat sign.

Staff 7 (Measures 84-92): *sfz*, *ff*, slurs, measure 84 has a repeat sign.

Bass Clarinet

De Madrid a Benavente

Pasodoble flamenco

Moderato (♩ = c. 108)

Comp: Pascual Jiménez Serrador (1930ca)

Trans: Pablo Toribio Gil (2022)

The musical score is written for Bass Clarinet in G major (one sharp) and 2/4 time. It consists of eight staves of music, each containing measures 1 through 83. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with some measures marked *sfz* (sforzando). The tempo is marked Moderato with a quarter note equal to approximately 108 beats per minute. The score is composed by Pascual Jiménez Serrador (1930ca) and transcribed by Pablo Toribio Gil (2022).

17

32

47

59

71

83

ff

mf

p

pp

f

sfz

ff

pp

1° p - 2° ff

sfz

ff

De Madrid a Benavente

Pasodoble flamenco

Comp: Pascual Jiménez Serrador (1930ca)

Trans: Pablo Toribio Gil (2022)

Moderato (♩ = c. 108)

ff

13

mf

p

mf

25

pp

mf

pp

37

f

sfz

55

p

pp

1° p - 2° ff

69

83

sfz

ff

De Madrid a Benavente

Pasodoble flamenco

Moderato (♩ = c. 108)

Comp: Pascual Jiménez Serrador (1930ca)

Trans: Pablo Toribio Gil (2022)

The musical score is written for Alto Sax 2 in 2/4 time, key of D major (two sharps). The tempo is Moderato, with a quarter note equal to approximately 108 beats per minute. The score is divided into six staves, each containing measures of music with various dynamics, articulations, and fingerings.

Staff 1: Measures 1-12. Dynamics: *ff*. Articulations: accents (^) and slurs. Fingerings: 5.

Staff 2: Measures 13-24. Dynamics: *mf*, *p*, *mf*, *pp*, *mf*. Articulations: accents (^), slurs, and breath marks (>). Fingerings: 2.

Staff 3: Measures 25-36. Dynamics: *pp*, *f*, *mf*. Articulations: slurs and breath marks (>). Fingerings: 2, 3.

Staff 4: Measures 37-48. Dynamics: *p*, *pp*. Articulations: slurs, breath marks (>), and repeat signs. Fingerings: 1° *p* - 2° *ff*.

Staff 5: Measures 49-64. Dynamics: *pp*. Articulations: slurs, breath marks (>), and repeat signs.

Staff 6: Measures 65-81. Dynamics: *sfz*, *ff*. Articulations: slurs, breath marks (>), and repeat signs. Fingerings: 3.

Tenor Sax

De Madrid a Benavente

Pasodoble flamenco

Comp: Pascual Jiménez Serrador (1930ca)

Trans: Pablo Toribio Gil (2022)

Moderato (♩ = c. 108)

The musical score is written for Tenor Saxophone in G major (one sharp) and 2/4 time. It consists of six staves of music, with measure numbers 17, 34, 51, 68, and 85 indicated at the beginning of their respective staves. The piece is marked 'Moderato' with a tempo of approximately 108 beats per minute. The score includes various dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *f* (forte), and *sfz* (sforzando). There are also crescendo and decrescendo hairpins. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often with accents (^) and slurs. A triplet of eighth notes is marked with a '3' at measures 85-87. A first ending bracket labeled '1° p - 2° ff' spans measures 51-58. The piece concludes with a final double bar line at measure 90.

Baritone Sax

De Madrid a Benavente

Pasodoble flamenco

Comp: Pascual Jiménez Serrador (1930ca)

Trans: Pablo Toribio Gil (2022)

Moderato (♩ = c. 108)

ff

ff

mf

14

p

mf

pp

27

mf

pp

f

40

mf

pp

sfz

ff

54

pp

1° p - 2° ff

68

82

sfz

ff

Trumpet in B $\flat$ 1

De Madrid a Benavente

Pasodoble flamenco

Comp: Pascual Jiménez Serrador (1930ca)

Trans: Pablo Toribio Gil (2022)

Moderato (♩ = c. 108)

The musical score is written for a Trumpet in B $\flat$ 1. It is in 2/4 time, key of D major (one sharp), and tempo Moderato (♩ = c. 108). The score consists of six staves of music, with measures numbered 15, 51, 64, 78, and 88. The music features various dynamics including *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *sfz* (sforzando). Articulations such as accents (^) and slurs are used throughout. The score includes repeat signs and first/second endings. A section starting at measure 20 is marked with a '20' above the staff, and a section starting at measure 51 is marked with a '51' above the staff. A section starting at measure 64 is marked with a '64' above the staff. A section starting at measure 78 is marked with a '78' above the staff. A section starting at measure 88 is marked with an '88' above the staff. The score concludes with a double bar line at the end of the sixth staff.

15 *ff* *mf*

20 *p* *mf*

51 *sfz* *p* Solo 2º vez

64

78

88 *sfz* *ff*

Trumpet in B $\flat$ 2

De Madrid a Benavente

Pasodoble flamenco

Comp: Pascual Jiménez Serrador (1930ca)

Trans: Pablo Toribio Gil (2022)

Moderato (♩ = c. 108)

ff *ff* *mf*

14 *p* 20 *mf*

46 4 2 *p* Solo 2º vez

63

73

83 3 2 *sfz* *ff*

Trumpet in B $\flat$ 3

De Madrid a Benavente

Pasodoble flamenco

Moderato (♩ = c. 108)

Comp: Pascual Jiménez Serrador (1930ca)

Trans: Pablo Toribio Gil (2022)

ff

14

24

4

mf

53

2

p

Solo 2º vez

63

72

80

3

88

2

sfz

ff

De Madrid a Benavente

Pasodoble flamenco

Comp: Pascual Jiménez Serrador (1930ca)

Trans: Pablo Toribio Gil (2022)

Moderato (♩ = c. 108)

17

32

47

59

71

83

ff

ff

mf

p

mf

pp

mf

pp

f

mf

sfz

p

1°p - 2°ff

sfz

ff

De Madrid a Benavente

Pasodoble flamenco

Comp: Pascual Jiménez Serrador (1930ca)

Trans: Pablo Toribio Gil (2022)

Moderato (♩ = c. 108)

ff

mf

15

p

mf

pp

mf

32

pp

f

mf

50

p

Solo 2º vez

65

75

85

3

2

sfz

ff

De Madrid a Benavente

Pasodoble flamenco

Comp: Pascual Jiménez Serrador (1930ca)

Trans: Pablo Toribio Gil (2022)

Moderato (♩ = c. 108)

ff

ff

mf

15

mf

pp

mf

32

pp

f

mf

50

p

Solo 2º vez

65

76

87

2

3

2

3

2

sfz

ff

Horn in F 1

De Madrid a Benavente

Pasodoble flamenco

Comp: Pascual Jiménez Serrador (1930ca)

Trans: Pablo Toribio Gil (2022)

Moderato (♩ = c. 108)

ff

ff

mf

15

p

mf

pp

29

mf

pp

f

43

mf

pp

sfz

ff

57

pp

1° p - 2° ff

71

85

sfz

ff

Horn in F 2

De Madrid a Benavente

Pasodoble flamenco

Comp: Pascual Jiménez Serrador (1930ca)

Trans: Pablo Toribio Gil (2022)

Moderato (♩ = c. 108)

15

30

45

61

75

86

ff

ff

mf

p

mf

pp

f

mf

pp

sfz

ff

pp

1° p - 2° ff

sfz

ff

Horn in F 3

De Madrid a Benavente

Pasodoble flamenco

Comp: Pascual Jiménez Serrador (1930ca)

Trans: Pablo Toribio Gil (2022)

Moderato (♩ = c. 108)

15

29

43

57

71

85

ff

ff

mf

p

mf

pp

f

mf

pp

pp

pp-2ff

sfz

ff

sfz

ff

De Madrid a Benavente

Pasodoble flamenco

Comp: Pascual Jiménez Serrador (1930ca)
Trans: Pablo Toribio Gil (2022)

Moderato (♩ = c. 108)

The musical score for Trombone 1 is written in bass clef, 2/4 time, and B-flat major. It consists of five staves of music, with measures numbered 16, 32, 48, 64, and 79. The score includes various dynamics and articulations:

- Staff 1 (Measures 1-15):** Starts with *ff* (fortissimo) and a crescendo. Dynamics include *ff* and *mf* (mezzo-forte). Articulations include accents (^) and slurs.
- Staff 2 (Measures 16-31):** Starts with *p* (piano) and a crescendo. Dynamics include *p*, *mf*, and *pp* (pianissimo). Articulations include accents (^) and slurs.
- Staff 3 (Measures 32-47):** Starts with *pp* and a crescendo. Dynamics include *pp*, *f* (forte), and *mf*. Articulations include accents (^) and slurs.
- Staff 4 (Measures 48-63):** Starts with *pp* and a crescendo. Dynamics include *pp*, *sfz* (sforzando), *ff*, and *p*. Articulations include accents (^) and slurs.
- Staff 5 (Measures 64-78):** Starts with *p* and a crescendo. Dynamics include *p*, *sfz*, and *ff*. Articulations include accents (^) and slurs.

De Madrid a Benavente

Pasodoble flamenco

Comp: Pascual Jiménez Serrador (1930ca)
Trans: Pablo Toribio Gil (2022)

Moderato (♩ = c. 108)

The musical score for Trombone 2 is written in bass clef, 2/4 time, and B-flat major. It consists of five staves of music, with measures numbered 16, 32, 48, 64, and 80. The score includes various dynamics and articulations:

- Staff 1 (Measures 1-15):** Starts with a *ff* dynamic. Features a crescendo leading to another *ff*, followed by a decrescendo to *mf*.
- Staff 2 (Measures 16-31):** Starts with a *p* dynamic, followed by a crescendo to *mf*, then a decrescendo to *pp*, and finally a crescendo to *mf*.
- Staff 3 (Measures 32-47):** Starts with a *pp* dynamic, followed by a decrescendo, then a crescendo to *f*, a decrescendo, and a crescendo to *mf*.
- Staff 4 (Measures 48-63):** Starts with a *pp* dynamic, followed by a crescendo to *sfz*, then a decrescendo to *ff*, a decrescendo to *p*, and finally a decrescendo to *1° p - 2° ff*.
- Staff 5 (Measures 64-79):** Consists of a continuous eighth-note pattern.
- Staff 6 (Measures 80-84):** Ends with a decrescendo to *sfz*, followed by a crescendo to *ff*.

De Madrid a Benavente

Pasodoble flamenco

Comp: Pascual Jiménez Serrador (1930ca)
Trans: Pablo Toribio Gil (2022)

Moderato (♩ = c. 108)

The musical score is written for Trombone 3 in a bass clef, 2/4 time signature, and B-flat major key. The tempo is Moderato, with a quarter note equal to approximately 108 beats per minute. The score is divided into five staves, each containing measures of music with various dynamics and articulations.

Staff 1 (Measures 1-15): Starts with a *ff* dynamic. The music features eighth and sixteenth notes with accents (^) and slurs. A crescendo hairpin is present between measures 10 and 15, leading to a *mf* dynamic.

Staff 2 (Measures 16-31): Continues with eighth and sixteenth notes. Dynamics include *p*, *mf*, *pp*, and *mf*. A decrescendo hairpin is at the end of the staff.

Staff 3 (Measures 32-47): Features a variety of note values and rests. Dynamics include *pp*, *f*, and *mf*. Crescendo and decrescendo hairpins are used for phrasing.

Staff 4 (Measures 48-63): Includes a repeat sign in measure 49. Dynamics range from *pp* to *ff*. A decrescendo hairpin is at the end of the staff.

Staff 5 (Measures 64-79): Consists of a continuous eighth-note pattern. Dynamics include *sfz* and *ff*. A decrescendo hairpin is at the end of the staff.

Staff 6 (Measures 80-84): Ends with a repeat sign and a final flourish. Dynamics include *sfz* and *ff*.

Euphonium 1

De Madrid a Benavente

Pasodoble flamenco

Comp: Pascual Jiménez Serrador (1930ca)

Trans: Pablo Toribio Gil (2022)

Moderato (♩ = c. 108)

The musical score is written for Euphonium 1 in 2/4 time, featuring a key signature of one flat (B-flat). The tempo is marked Moderato at approximately 108 beats per minute. The score is divided into five systems, each containing measures 1 through 85. The notation includes various dynamic markings (ff, p, mf, pp, f, sfz, ff), articulation marks (accents, slurs, staccato), and fingerings. The piece concludes with a double bar line and repeat signs.

17 *ff* *p* *mf* *pp* *mf*

33 *pp* *f* *mf*

51 *1° p - 2° ff*

75

85 *sfz* *ff*

De Madrid a Benavente

Pasodoble flamenco

Comp: Pascual Jiménez Serrador (1930ca)

Trans: Pablo Toribio Gil (2022)

Moderato (♩ = c. 108)

The musical score is written for Euphonium 2 in bass clef, 2/4 time, and B-flat major. It consists of six staves of music, with measures numbered 1, 16, 31, 46, 61, and 72. The tempo is Moderato (♩ = c. 108). The score includes various dynamics and articulations:

- Staff 1 (Measures 1-15): *ff*, *ff*, *mf*. Articulations include accents (^) and slurs.
- Staff 2 (Measures 16-30): *p*, *mf*, *pp*, *mf*. Articulations include accents (^) and slurs.
- Staff 3 (Measures 31-45): *pp*, *f*, *mf*. Articulations include accents (^) and slurs.
- Staff 4 (Measures 46-60): *pp*, *sfz*, *ff*, *p*, *pp*. Articulations include accents (^) and slurs.
- Staff 5 (Measures 61-71): *1° p - 2° ff*. Articulations include slurs.
- Staff 6 (Measures 72-82): *sfz*, *ff*. Articulations include accents (^) and slurs.

Tuba

De Madrid a Benavente

Pasodoble flamenco

Comp: Pascual Jiménez Serrador (1930ca)

Trans: Pablo Toribio Gil (2022)

Moderato (♩ = c. 108)

15

30

45

60

72

84

ff

ff

mf

mf

p

pp

f

mf

pp

sfz

ff

p

pp

p - 2° ff

sfz

ff

Snare Drum

De Madrid a Benavente

Pasodoble flamenco

Comp: Pascual Jiménez Serrador (1930ca)
Trans: Pablo Toribio Gil (2022)

Moderato (♩ = c. 108)

13 *ff* *ff* *mf*

25 *p* **2**

37 *pp* *mf* *pp*

49 *f* *mf* *pp*

61 *sfz* *ff* *p* *pp*

73 *1° p - 2° ff*

85 *sfz* *ff*

Drum Set

De Madrid a Benavente

Pasodoble flamenco

Comp: Pascual Jiménez Serrador (1930ca)

Trans: Pablo Toribio Gil (2022)

Moderato (♩ = c. 108)

The musical score is written for a Drum Set in 2/4 time. It consists of five systems of staves, each with a drum staff and a melodic staff. The score includes various musical notations such as notes, rests, and dynamic markings. Above the staves, there are vertical lines with 'x' marks indicating specific drum strokes. The score is divided into measures, with some measures containing a '2' indicating a double measure. The piece concludes with a final double bar line and a fermata.

15 *ff* *mf* *p* *pp* *mf*

30 *pp* *f*

44 *mf* *pp* *1° p - 2° ff*

66 *2*

81 *2* *sfz* *ff*