

FIN DE FERIAS

RETRETA

(Benavente, 1934)

**COMPUESTA POR EL MAESTRO
LUPICINO JIMÉNEZ CAMINO**

**RECONSTRUCCIÓN Y AÑADIDO DE VOCES
ORQUESTALES:
PABLO TORIBIO GIL
(2021)**

ORQUESTACIÓN ORIGINAL:

- Flauta
- Requinto (2 particellas)
- Clarinetes 1-2
- Saxofones altos 1-2
- Saxofón tenor en Si b
-
- Trompetas 1-2 en Si b
- Fliscorno 1
- Trombones 1-2-3
- Bombardino
- Tuba
-
- Caja
- Bombo
- Platos

INSTRUMENTACIÓN AÑADIDA POR EL TRANSCRIPTOR

- Oboe
- Fagot
- Clarinete 3
- Clarinete bajo
- Saxofón barítono
- Fliscorno 2
- Trompas 1-2

Canción: **FIN DE FERIAS**

Compositor: **LUPICINO JIMÉNEZ CAMINO**

Transcripción e instrumentación añadida: **PABLO TORIBIO GIL**

Fin de Ferias

Retreta

Lupicino Jiménez; Benavente, 1934

Pablo Toribio (2019)

Flauta *mf*

Oboe *mf*

Fagot *mf*

Requinto *mf*

Clarinete 1 *mf*

Clarinete 2 *mf*

Clarinete 3 *mf*

Clarinete bajo *mf*

Saxo Alto 1 *mf*

Saxo Alto 2 *mf*

Tenor Sax *mf*

Saxo barítono *mf*

Trompeta 1 *mf*

Trompeta 2 *mf*

Flicorno 1 *mf*

Flicorno 2 *mf*

Trompa en Fa 1 *mf*

Trompa en Fa 2 *mf*

Trombón 1 *mf*

Trombón 2 *mf*

Trombón 3 *mf*

Bombardino *mf*

Tuba *mf*

Caja *f*

Bombo Platos *f*

2

Fl.

Ob.

Fgt.

Req.

Cl. 1

Cl. 2

Cl. 3

Cl. bj.

Sx. A. 1

Sx. A. 2

T. Sx.

Sx. Bar.

Tpt. 1

Tpt. 2

Flis. 1

Flis. 2

Tmpa. 1

Tmpa. 2

Tbn. 1 1

Tbn. 2-3 2

Tbn. 3

Bdno.

Tuba

Cj.

Bbo.
Pts.

A

Fl.

Ob.

Fgt.

Req.

Cl. 1

Cl. 2

Cl. 3

Cl. bj.

Sx. A. 1

Sx. A. 2

T. Sx.

Sx. Bar.

17

Tpt. 1

Tpt. 2

Flis. 1

Flis. 2

Tmpa. 1

Tmpa. 2

Tbn. 1 1

Tbn. 2-3 2

Tbn. 3

Bdno.

Tuba

17

Cj.

17

Bbo. Pts.

4 **B**

Fl.

Ob.

Fgt.

Req.

Cl. 1

Cl. 2

Cl. 3

Cl. bj.

Sx. A. 1

Sx. A. 2

T. Sx.

Sx. Bar.

27

Tpt. 1

Tpt. 2

Flis. 1

Flis. 2

Tmpa. 1

Tmpa. 2

Tbn. 1 1

Tbn. 2-3 2

Tbn. 3

Bdno.

Tuba

27

Cj.

27

Bbo.
Pts.

Fl.

Ob.

Fgt.

Req.

Cl. 1

Cl. 2

Cl. 3

Cl. bj.

Sx. A. 1

Sx. A. 2

T. Sx.

Sx. Bar.

35

Tpt. 1

Tpt. 2

Flis. 1

Flis. 2

Tmpa. 1

Tmpa. 2

Tbn. 1 1

Tbn. 2-3 2

Tbn. 3

Bdno.

Tuba

Cj.

35

Bb. Pts.

59

Fl. f

Ob. f

Fgt. f

Req. f

Cl. 1 f

Cl. 2 f

Cl. 3 f

Cl. bj. f

Sx. A. 1 f

Sx. A. 2 f

T. Sx. f

Sx. Bar. f

59

Tpt. 1 f

Tpt. 2 f

Flis. 1 f

Flis. 2 -

Tmpa. 1 f

Tmpa. 2 -

Tbn. 1 1 f

Tbn. 2-3 2 f

Tbn. 3 f

Bdno. f

Tuba f

Cj. f

Bbo. Pts. f

D

Fl. *mf*

Ob. *mf*

Fgt. *mf*

Req. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Cl. bj. *mf*

Sx. A. 1 *mf*

Sx. A. 2 *mf*

T. Sx. *mf*

Sx. Bar. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Flis. 1 *mf*

Flis. 2 *mf*

Tmpa. 1 *mf*

Tmpa. 2 *mf*

Tbn. 1 1 *mf*

Tbn. 2-3 2 *mf*

Tbn. 3 *mf*

Bdno. *mf*

Tuba *mf*

Cj. *mf*

Bbo. Pts. *mf*

83

Fl.

Ob.

Fgt.

Req.

Cl. 1

Cl. 2

Cl. 3

Cl. bj.

Sx. A. 1

Sx. A. 2

T. Sx.

Sx. Bar.

83

Tpt. 1

Tpt. 2

Flis. 1

Flis. 2

Tmpa. 1

Tmpa. 2

Tbn. 1 1

Tbn. 2-3 2

Tbn. 3

Bdno.

Tuba

83

Cj.

83

Bb. Pts.

E

Fl.

Ob.

Fgt.

Req.

Cl. 1

Cl. 2

Cl. 3

Cl. bj.

Sx. A. 1

Sx. A. 2

T. Sx.

Sx. Bar.

91

Tpt. 1

Tpt. 2

Flis. 1

Flis. 2

Tmpa. 1

Tmpa. 2

Tbn. 1 1

Tbn. 2-3 2

Tbn. 3

Bdno.

Tuba

91

Cj.

91

Bbo.
Pts.

F

Fl.

Ob.

Fgt.

Req.

Cl. 1

Cl. 2

Cl. 3

Cl. bj.

Sx. A. 1

Sx. A. 2

T. Sx.

Sx. Bar.

101

Tpt. 1

Tpt. 2

Flis. 1

Flis. 2

Tmpa. 1

Tmpa. 2

Tbn. 1 1

Tbn. 2-3 2

Tbn. 3

Bdno.

Tuba

Cj.

101

Bbo. Pts.

Flauta

Fin de Ferias

Retreta

Lupicino Jiménez; Benavente, 1934

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A



B



C



D



E



F



Oboe

Fin de Ferias

Retreta

Lupicino Jiménez; Benavente , 1934

Pablo Toribio (2019)

mf

16

A

B

32

C

16

f

62

D

mf

80

E

95

F

III

Fagot

Fin de Ferias

Retreta

Lupicino Jiménez; Benavente , 1934

Pablo Toribio (2019)
A

19

38

72

110

B

C

D

E

F

mf

A

Requinto

Fin de Ferias

Retreta

Lupicino Jiménez; Benavente , 1934

Pablo Toribio (2019)

The sheet music consists of six staves of musical notation for a Requinto. The key signature is two sharps, and the time signature is 2/4. The music is divided into sections labeled A through F. Section A starts with a dynamic of *mf*. Section B follows, featuring a melodic line with eighth-note patterns and sixteenth-note grace notes. Section C continues the eighth-note patterns. At measure 39, the section changes to 16th-note patterns. Section D begins with a dynamic of *f*. Section E follows, and section F concludes the piece. Measure numbers 66, 80, and 104 are also indicated.

Clarinete 1

Fin de Ferias

Retreta

Lupicino Jiménez; Benavente, 1934

Pablo Toribio (2019)

mf

A

B 8va

C

p

59

f

D

mf

E

F

Clarinete 2

Fin de Ferias

Lupicino Jiménez; Benavente , 1934

Retreta

Pablo Toribio (2019)

A

B

C

D

E

F

Fin de Ferias

Retreta

Lupicino Jiménez; Benavente , 1934

Pablo Toribio (2019)

mf

A

B

33

C

52

D

72

E

F

89

105

Clarinete bajo

Fin de Ferias

Retreta

Lupicino Jiménez; Benavente , 1934

Pablo Toribio (2019)
A

Sheet music for Bajo Clarinet in G major, 2/4 time. The music is divided into six sections labeled A through F, each with a unique melodic line. Dynamic markings include *mf*, *p*, *f*, and *mf*. Measure numbers 19, 38, 58, 78, 97, and 109 are indicated.

Section A: Measures 1-18. Dynamic: *mf*. Melody consists of eighth-note patterns.

Section B: Measures 19-37. Dynamic: *mf*. Melody includes eighth-note pairs and sixteenth-note patterns.

Section C: Measures 38-56. Dynamic: *p*. Melody features eighth-note pairs and sixteenth-note patterns.

Section D: Measures 57-75. Dynamic: *mf*. Melody consists of eighth-note pairs and sixteenth-note patterns.

Section E: Measures 76-94. Dynamic: *mf*. Melody includes eighth-note pairs and sixteenth-note patterns.

Section F: Measures 95-109. Dynamic: *mf*. Melody consists of eighth-note pairs and sixteenth-note patterns.

Saxo Alto 1

Fin de Ferias

Retreta

Lupicino Jiménez; Benavente , 1934

Pablo Toribio (2019)

A

B

C

D

E

F

Saxo Alto 2

Fin de Ferias

Retreta

Lupicino Jiménez; Benavente, 1934

Pablo Toribio (2019)

A *mf*

B

C

D *p* *f*

E *mf*

F

Tenor Sax

Fin de Ferias

Retreta

Lupicino Jiménez; Benavente , 1934

Pablo Toribio (2019)

mf

A

B

C

D

E

F

G

H

34

53

72

89

106

Saxo barítono

Fin de Ferias

Retreta

Lupicino Jiménez; Benavente , 1934

Pablo Toribio (2019)

A *mf*

B *f*

C *p*

D *f*

E *mf*

F *f*

Trompeta 1

Fin de Ferias

Retreta

Lupicino Jiménez; Benavente , 1934

Pablo Toribio (2019)

A

mf

B

f

C

p

59

f

D

mf

E

f

F

Trompeta 2

Fin de Ferias

Retreta

Lupicino Jiménez; Benavente , 1934

Pablo Toribio (2019)

A

mf

B

f

C

p

59

D

f

E

mf

F

f

Fin de Ferias
Retreta

Sheet music for Fliscorno 1 of the piece 'Fin de Ferias'. The music is in 2/4 time and G major. The score consists of six staves, labeled A through F, each containing a single melodic line. Staff A starts with a dynamic of *mf*. Staff B follows with a more complex rhythmic pattern. Staff C starts with a dynamic of *p*. Staff D starts with a dynamic of *f*. Staff E starts with a dynamic of *mf*. Staff F concludes the piece. The music features various note values including eighth and sixteenth notes, and rests. The notation includes slurs and grace notes.

Fin de Ferias

Retreta

Lupicino Jiménez; Benavente , 1934

Pablo Toribio (2019)

mf

18

B

36

C

p

53

D

16

mf

E

F

85

103

Trompa en Fa 1

Fin de Ferias

Retreta

Lupicino Jiménez; Benavente , 1934
Pablo Toribio (2019)

A *mf*

B

C

D *f*

E *mf*

F

59

16

Fin de Ferias

Retreta

Lupicino Jiménez; Benavente , 1934

Pablo Toribio (2019)

A

18

36

84

102

mf

B

C

D

32

mf

E

F

Trombón 1

Fin de Ferias

Retreta

Lupicino Jiménez; Benavente , 1934

Pablo Toribio (2019)

A *mf*

B

C

D *f*

E *mf*

F

Trombón 2

Fin de Ferias

Retreta

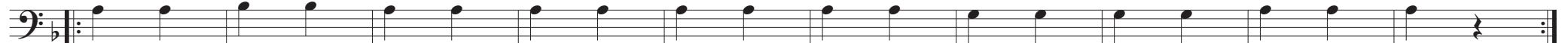
Lupicino Jiménez; Benavente , 1934

Pablo Toribio (2019)



mf

A



B



C



p

59



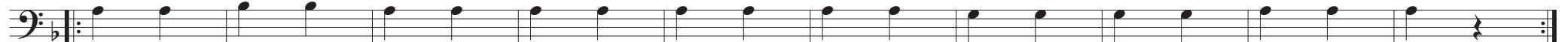
f

D



mf

E



F



Fin de Ferias

Retreta

Lupicino Jiménez; Benavente , 1934
Pablo Toribio (2019)

14

mf

A

31

B

48

C

65

D

83

E

102

F

Bombardino

Fin de Ferias

Retreta

Lupicino Jiménez; Benavente , 1934

Pablo Toribio (2019)

A *mf*

B

C *p*

59 *f*

E *mf*

F

Tuba

Fin de Ferias

Retreta

Lupicino Jiménez; Benavente , 1934

Pablo Toribio (2019)

The musical score for Tuba consists of eight staves of music. Staff A starts with a dynamic of *mf*. Staff B starts with a dynamic of *p*. Staff C starts with a dynamic of *f*. Staff D starts with a dynamic of *mf*. Staff E starts with a dynamic of *p*. Staff F starts with a dynamic of *mf*. The music is in 2/4 time and features a bass clef. The score is divided into sections A through F, each with a different dynamic marking. The music is composed of eighth and sixteenth notes, with various rests and measure endings.

Fin de Ferias

Retreta

Lupicino Jiménez; Benavente, 1934

Pablo Toribio (2019)

2/4

A *f*

B

C *p*

59

D *f*

E

F

Fin de Ferias

Retreta

Lupicino Jiménez; Benavente , 1934

Pablo Toribio (2019)

2/4

A *f*

B

C *p*

59

D *f*

E *mf*

F