

FIN DE FERIAS

RETRETA

(Benavente,1934)

**COMPUESTA POR EL MAESTRO
LUPICINO JIMÉNEZ CAMINO**

**RECONSTRUCCIÓN Y AÑADIDO DE VOCES
ORQUESTALES:
PABLO TORIBIO GIL
(2021)**

ORQUESTACIÓN ORIGINAL:

- Flauta
- Requinto (2 particellas)
- Clarinetes 1-2
- Saxofones altos 1-2
- Saxofón tenor en Si b
-
- Trompetas 1-2 en Si b
- Fliscorno 1
- Trombones 1-2-3
- Bombardino
- Tuba
-
- Caja
- Bombo
- Platos

INSTRUMENTACIÓN AÑADIDA POR EL TRANSCRIPTOR

- Oboe
- Fagot
- Clarinete 3
- Clarinete bajo
- Saxofón barítono
- Fliscorno 2
- Trompas 1-2

Canción: **FIN DE FERIAS**

Compositor: **LUPICINO JIMÉNEZ CAMINO**

Transcripción e instrumentación añadida: **PABLO TORIBIO GIL**

Fin de Ferias

Retreta

Lupicino Jiménez; Benavente , 1934

Pablo Toribio (2019)

Flauta *mf*

Oboe *mf*

Fagot *mf*

Requinto *mf*

Clarinete 1 *mf*

Clarinete 2 *mf*

Clarinete 3 *mf*

Clarinete bajo *mf*

Saxo Alto 1 *mf*

Saxo Alto 2 *mf*

Tenor Sax *mf*

Saxo barítono *mf*

Trompeta 1 *mf*

Trompeta 2 *mf*

Fliscorno 1 *mf*

Fliscorno 2 *mf*

Trompa en Fa 1 *mf*

Trompa en Fa 2 *mf*

Trombón 1 *mf*

Trombón 2 *mf*

Trombón 3 *mf*

Bombardino *mf*

Tuba *mf*

Caja *f*

Bombo
Platos *f*

©

A

Fl.

Ob.

Fgt.

Req.

Cl. 1

Cl. 2

Cl. 3

Cl. bj.

Sx. A. 1

Sx. A. 2

T. Sx.

Sx. Bar.

Tpt. 1

Tpt. 2

Flis. 1

Flis. 2

Tmpa. 1

Tmpa. 2

Tbn. 1 1

Tbn. 2-3 2

Tbn. 3

Bdno.

Tuba

Cj.

Bbo.
Pts.

17

17

Detailed description: This is a page of a musical score, page 3, marked with a rehearsal cue 'A' in a box. The score is for a large ensemble, including woodwinds, brass, percussion, and strings. The woodwind section (Flute, Oboe, Clarinet 1-3, Bassoon, Saxophone A1-2, Tenor Saxophone, Soprano Saxophone) features complex, often sixteenth-note passages. The brass section (Trumpets 1-2, Flugelhorn, Trombones 1-3, Tuba) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Timpani 1-2, Snare Drum, Bass Drum, Cymbals) includes a variety of rhythmic textures. The string section (Violins, Violas, Cellos, Double Basses) is represented by a single line at the bottom. The score is written in a key with one sharp (F#) and a common time signature. The measures are numbered 17 through 32. The page number '3' is in the top right corner.

This musical score page contains measures 27 through 34 of a symphony. The instrumentation includes:

- Flutes (Fl.):** Two staves, both playing a melodic line with eighth and sixteenth notes.
- Oboe (Ob.):** One staff, playing a melodic line with eighth and sixteenth notes.
- First Bassoon (Fgt.):** One staff, playing a steady eighth-note accompaniment.
- Recorder (Req.):** One staff, playing a melodic line with eighth and sixteenth notes.
- Clarinets (Cl.):** Three staves (Cl. 1, Cl. 2, Cl. 3) and one B-flat Clarinet (Cl. bj.), all playing melodic lines with eighth and sixteenth notes.
- Saxophones (Sx.):** Two staves (Sx. A. 1, Sx. A. 2) and one Baritone Saxophone (Sx. Bar.), all playing melodic lines with eighth and sixteenth notes.
- Trumpets (Tpt.):** Two staves (Tpt. 1, Tpt. 2) playing melodic lines with eighth and sixteenth notes.
- Flutes (Flis.):** Two staves (Flis. 1, Flis. 2) playing melodic lines with eighth and sixteenth notes.
- Timpani (Tmpa.):** Two staves (Tmpa. 1, Tmpa. 2) playing a rhythmic pattern of eighth notes.
- Tubas (Tbn.):** Three staves (Tbn. 1, Tbn. 2-3, Tbn. 3) playing a rhythmic pattern of eighth notes.
- Bassoon (Bdn.):** One staff, playing a melodic line with eighth and sixteenth notes.
- Tuba:** One staff, playing a melodic line with eighth and sixteenth notes.
- Corn (Cj.):** One staff, playing a melodic line with eighth and sixteenth notes.
- Bassoon (Bbo. Pts.):** One staff, playing a melodic line with eighth and sixteenth notes.

The score is written in 2/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A rehearsal mark 'B' is placed at the beginning of the page. A measure number '27' is placed at the start of the Tpt. 1 staff.

This page contains the musical score for page 5 of a large orchestral and choral work. The score is written for a variety of instruments and voices, including woodwinds, brass, percussion, and strings. The music is in 4/4 time and features a complex arrangement of parts. The score is divided into two systems, with the first system containing 14 staves and the second system containing 14 staves. The instruments and voices are listed on the left side of the page, and the corresponding musical notation is written on the staves. The score includes a variety of musical notations, including notes, rests, and dynamic markings. The page number 5 is located in the top right corner.

Fl.
Ob.
Fgt.
Req.
Cl. 1
Cl. 2
Cl. 3
Cl. bj.
Sx. A. 1
Sx. A. 2
T. Sx.
Sx. Bar.
Tpt. 1
Tpt. 2
Flis. 1
Flis. 2
Tmpa. 1
Tmpa. 2
Tbn. 1 1
Tbn. 2-3 2
Tbn. 3
Bdno.
Tuba
Cj.
Bbo.
Pts.

51

Fl.

Ob.

Fgt.

Req.

Cl. 1

Cl. 2

Cl. 3

Cl. bj.

Sx. A. 1

Sx. A. 2

T. Sx.

Sx. Bar.

51

Tpt. 1

Tpt. 2

Flis. 1

Flis. 2

Tmpa. 1

Tmpa. 2

Tbn. 1 1

Tbn. 2-3 2

Tbn. 3

Bdno.

Tuba

51

Cj.

51

Bbo. Pts.

Detailed description of the musical score: The score is for a large ensemble. Measures 51-58 are shown. Measures 51-54 have a key signature of one flat (Bb). Measures 55-58 have a key signature of one sharp (F#). The parts include: Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet in Bb (Req.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet in Bb (Cl. bj.), Saxophone A1 (Sx. A. 1), Saxophone A2 (Sx. A. 2), Tenor Saxophone (T. Sx.), Saxophone Baritone (Sx. Bar.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Flute II 1 (Flis. 1), Flute II 2 (Flis. 2), Timpani 1 (Tmpa. 1), Timpani 2 (Tmpa. 2), Trombone 1 1 (Tbn. 1 1), Trombone 2-3 2 (Tbn. 2-3 2), Trombone 3 (Tbn. 3), Bassoon (Bdno.), Tuba, Cornet (Cj.), and Baritone/Euphonium (Bbo. Pts.). The notation includes various note values, rests, and accidentals.

59

Fl. *f*

Ob. *f*

Fgt. *f*

Req. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Cl. bj. *f*

Sx. A. 1 *f*

Sx. A. 2 *f*

T. Sx. *f*

Sx. Bar. *f*

59

Tpt. 1 *f*

Tpt. 2 *f*

Flis. 1 *f*

Flis. 2

Tmpa. 1 *f*

Tmpa. 2

Tbn. 1 1 *f*

Tbn. 2-3 2 *f*

Tbn. 3 *f*

Bdno. *f*

Tuba *f*

59

Cj. *f*

59

Bbo. *f*

Pts. *f*

67

Fl.

Ob.

Fgt.

Req.

Cl. 1

Cl. 2

Cl. 3

Cl. bj.

Sx. A. 1

Sx. A. 2

T. Sx.

Sx. Bar.

67

Tpt. 1

Tpt. 2

Flis. 1

Flis. 2

Tmpa. 1

Tmpa. 2

Tbn. 1 1

Tbn. 2-3 2

Tbn. 3

Bdno.

Tuba

67

Cj.

67

Bbo. Pts.

Detailed description: This page of a musical score contains measures 67 through 74. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet in B-flat (Req.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet in B-flat (Cl. bj.), Saxophone A 1 (Sx. A. 1), Saxophone A 2 (Sx. A. 2), Tenor Saxophone (T. Sx.), Saxophone Baritone (Sx. Bar.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Flute in C (Flis. 1), Flute in C (Flis. 2), Tom-tom 1 (Tmpa. 1), Tom-tom 2 (Tmpa. 2), Trombone 1 (Tbn. 1 1), Trombone 2-3 (Tbn. 2-3 2), Trombone 3 (Tbn. 3), Bassoon (Bdno.), Tuba, Cor Anglais (Cj.), and Bassoon Parts (Bbo. Pts.). The score is written for measures 67-74, with a repeat sign at the end of measure 74. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing rests. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support and rhythmic patterns.

D

Fl. *mf*

Ob. *mf*

Fgt. *mf*

Req. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Cl. bj. *mf*

Sx. A. 1 *mf*

Sx. A. 2 *mf*

T. Sx. *mf*

Sx. Bar. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Flis. 1 *mf*

Flis. 2 *mf*

Tmpa. 1 *mf*

Tmpa. 2 *mf*

Tbn. 1 1 *mf*

Tbn. 2-3 2 *mf*

Tbn. 3 *mf*

Bdno. *mf*

Tuba *mf*

Cj. *mf*

Bbo. Pts. *mf*

75

75

75

83

Fl.

Ob.

Fgt.

Req.

Cl. 1

Cl. 2

Cl. 3

Cl. bj.

Sx. A. 1

Sx. A. 2

T. Sx.

Sx. Bar.

83

Tpt. 1

Tpt. 2

Flis. 1

Flis. 2

Tmpa. 1

Tmpa. 2

Tbn. 1 1

Tbn. 2-3 2

Tbn. 3

Bdno.

Tuba

83

Cj.

83

Bbo. Pts.

Detailed description of the musical score: The score is for page 11, starting at measure 83. It features a large ensemble of instruments. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Flugelhorn, Trombones, Tuba) sections are active throughout. The percussion section includes two timpani, three snare drums, and a cymbal. The string section (Bassoon, Pts.) is also present. The score is written in a key with one sharp (F#) and a common time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also dynamic markings like 'f' and 'p'.

E

Fl.

Ob.

Fgt.

Req.

Cl. 1

Cl. 2

Cl. 3

Cl. bj.

Sx. A. 1

Sx. A. 2

T. Sx.

Sx. Bar.

91

Tpt. 1

Tpt. 2

Flis. 1

Flis. 2

Tmpa. 1

Tmpa. 2

Tbn. 1 1

Tbn. 2-3 2

Tbn. 3

Bdno.

Tuba

91

Cj.

91

Bbo. Pts.

Detailed description: This is a page of a musical score, page 12, marked with rehearsal mark 'E'. The score is for a large ensemble, including woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet in E-flat (Req.), three Clarinets in B-flat (Cl. 1, 2, 3), Clarinet in B-flat and Bass Clarinet (Cl. bj.), Saxophone Alto 1 (Sx. A. 1), Saxophone Alto 2 (Sx. A. 2), Tenor Saxophone (T. Sx.), and Saxophone Baritone (Sx. Bar.). The brass section includes two Trumpets (Tpt. 1, 2), two Flugelhorns (Flis. 1, 2), two Trombones (Tbn. 1 1, 2-3 2), and one Trombone (Tbn. 3). The percussion section includes two Tom-toms (Tmpa. 1, 2), Bass Drum (Bdno.), Tuba, Cymbals (Cj.), and Bells/Pots (Bbo. Pts.). The score is written in 4/4 time with a key signature of one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. The page number '12' is at the top left, and the rehearsal mark 'E' is in a box at the top left. A measure number '91' appears at the start of the Tpt. 1 staff.

Score for 13 measures, starting with a rehearsal mark **F**.

Instrument parts include:

- Fl.
- Ob.
- Fgt.
- Req.
- Cl. 1
- Cl. 2
- Cl. 3
- Cl. bj.
- Sx. A. 1
- Sx. A. 2
- T. Sx.
- Sx. Bar.
- Tpt. 1
- Tpt. 2
- Flis. 1
- Flis. 2
- Tmpa. 1
- Tmpa. 2
- Tbn. 1 1
- Tbn. 2-3 2
- Tbn. 3
- Bdno.
- Tuba
- Cj.
- Bbo. Pts.

The score is written in 4/4 time, with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often grouped in beams. The percussion section (Tpt., Flis., Tmpa., Tbn., Bdno., Tuba, Cj., Bbo. Pts.) provides a steady rhythmic foundation, while the woodwinds and strings (Fl., Ob., Fgt., Req., Cl., Sx., T. Sx., Sx. Bar.) play melodic and harmonic lines. The score is divided into measures by vertical bar lines, with a rehearsal mark **F** at the beginning of the first measure.

109

Fl.

Ob.

Fgt.

Req.

Cl. 1

Cl. 2

Cl. 3

Cl. bj.

Sx. A. 1

Sx. A. 2

T. Sx.

Sx. Bar.

109

Tpt. 1

Tpt. 2

Flis. 1

Flis. 2

Tmpa. 1

Tmpa. 2

Tbn. 1 1

Tbn. 2-3 2

Tbn. 3

Bdno.

Tuba

109

Cj.

109

Bbo. Pts.

Detailed description: This is a page of a musical score, page 14, containing measures 109 through 116. The score is for a large ensemble, including woodwinds, brass, and percussion. The woodwind section (Flute, Oboe, Bassoon, Clarinet 1-3, Clarinet Bassoon, Saxophone A 1-2, Tenor Saxophone, Saxophone Baritone) and the brass section (Trumpet 1-2, Flugelhorn 1-2, Trombone 1-3, Tuba, Euphonium) are all in G major. The percussion section includes two Tom-Toms (Tmpt. 1-2), two Snare Drums (Tbn. 1 1, Tbn. 2-3 2), a Bass Drum (Bdno.), and a Cymbal (Cj.). The score features a variety of musical notations, including eighth notes, sixteenth notes, and rests. The key signature is G major, and the time signature is 4/4. The page number 14 is at the top left, and the measure numbers 109 and 110 are at the beginning of the first and second systems, respectively.

Fin de Ferias

Retreta

Pablo Toribio (2019)

mf

A

B

35

C

16

f

D

mf

E

F

Oboe

Fin de Ferias

Retreta

Lupicino Jiménez; Benavente , 1934

Pablo Toribio (2019)

16 **A** *mf*

B

32 **C** 16 *f*

62 **D** *mf*

80 **E**

95 **F**

111

Fagot

Fin de Ferias

Retreta

Lupicino Jiménez; Benavente , 1934

Pablo Toribio (2019)

19

mf

B

38

C

16

f

D

72

mf

E

F

110

Fin de Ferias

Retreta

Lupicino Jiménez; Benavente , 1934

Pablo Toribio (2019)

mf

A

B

C

39

16

f

D

66

mf

80

E

F

104

Fin de Ferias

Retreta

Lupicino Jiménez; Benavente , 1934

Pablo Toribio (2019)

mf

A

B *8va*

C

p

59

f

D

mf

E

F

Fin de Ferias

Lupicino Jiménez; Benavente , 1934

Retreta

Pablo Toribio (2019)

A *mf*

B

C

p

59 *f*

D *mf*

E

F

Fin de Férias

Retreta

Lupicino Jiménez; Benavente , 1934

Pablo Toribio (2019)

mf

A

B

C

p

f

D

mf

E

F

33

52

72

89

105

Clarinete bajo

Fin de Ferias

Retreta

Lupicino Jiménez; Benavente , 1934

Pablo Toribio (2019)

19

38

58

78

97

109

mf

p

f

mf

A

B

C

D

E

F

Fin de Ferias

Retreta

Lupicino Jiménez; Benavente , 1934

Pablo Toribio (2019)

A

mf

B

C

D

f

E

mf

F

Fin de Ferias

Retreta

Lupicino Jiménez; Benavente , 1934

Pablo Toribio (2019)

A *mf*

B

C

D *f*

E *mf*

F

59 *p*

Tenor Sax

Fin de Ferias

Retreta

Lupicino Jiménez; Benavente , 1934

Pablo Toribio (2019)

mf 3 3

A **B**

34 *p* **C**

53 *f* **D**

72 *mf* 3 3 **E** **F**

89 106

Saxo barítono

Fin de Ferias

Retreta

Lupicino Jiménez; Benavente , 1934

Pablo Toribio (2019)

A *mf*

B

C

p

59 *f*

D *mf*

E

F

Fin de Ferias

Retreta

A

mf

B

C

p

59

f

D

mf

E

F

Fin de Ferias

Retreta

Lupicino Jiménez; Benavente , 1934

Pablo Toribio (2019)

A *mf*

B

C *p*

59 *f*

D *mf*

E

F

Fin de Férias

Retreta

Lupicino Jiménez; Benavente , 1934

Pablo Toribio (2019)

A *mf*

B

C *p*

59 *f*

D *mf*

E

F

Fin de Ferias

Retreta

Lupicino Jiménez; Benavente , 1934

Pablo Toribio (2019)

18

36

53

85

103

mf

p

mf

A

B

C

D

E

F

16

Fin de Ferias

Retreta

Lupicino Jiménez; Benavente , 1934

Pablo Toribio (2019)

A

mf

B

C

D

59

f

E

mf

F

G

Trompa en Fa 2

Fin de Ferias

Retreta

Lupicino Jiménez; Benavente , 1934

Pablo Toribio (2019)

mf

B

18

C

D

36

32

E

F

84

102

The musical score is written for Trompa en Fa 2 in 2/4 time. It begins with a dynamic marking of *mf*. The first staff contains measures 1 through 17, ending with a repeat sign. A section marker 'B' is placed below the staff. The second staff starts at measure 18 and continues to measure 35, ending with a repeat sign. A section marker 'C' is placed above the staff. The third staff starts at measure 36 and continues to measure 83, ending with a repeat sign. A section marker 'D' is placed above the staff. The fourth staff starts at measure 84 and continues to measure 101, ending with a repeat sign. A section marker 'E' is placed below the staff. The fifth staff starts at measure 102 and continues to measure 119, ending with a repeat sign. A section marker 'F' is placed below the staff. The score includes a measure rest of 32 measures in the third staff. The dynamic marking *mf* appears again in the third staff.

Fin de Ferias

Retreta

Lupicino Jiménez; Benavente , 1934

Pablo Toribio (2019)

A *mf*

B

C *p*

59 *f*

D *mf*

E

F

Fin de Ferias

Retreta

Lupicino Jiménez; Benavente , 1934

Pablo Toribio (2019)



A



B



C

*p*

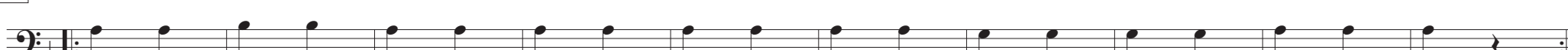
59

*f*

D

*mf*

E



F



Fin de Ferias

Retreta

Lupicino Jiménez; Benavente , 1934

Pablo Toribio (2019)

14

mf

A

B

31

C

p

48

f

D

65

mf

E

F

83

102

Bombardino

Fin de Ferias

Retreta

Lupicino Jiménez; Benavente , 1934

Pablo Toribio (2019)

A

B

C

59

D

E

F

Tuba

Fin de Ferias

Retreta

Lupicino Jiménez; Benavente , 1934

Pablo Toribio (2019)

A *mf*

B

C

p

59 *f* D

E *mf*

F

Caja

Fin de Férias

Retreta

Lupicino Jiménez; Benavente , 1934

Pablo Toribio (2019)

A *f*

B

C *p*

59

D *f*

E

F

Bombo
Platos

Fin de Ferias

Retreta

Lupicino Jiménez; Benavente , 1934

Pablo Toribio (2019)

A *f*

B

C *p*

59

D *f*

E *mf*

F