

LA FERIA DE MI PUEBLO

Diana escrita en 1924 en
Medina de Rioseco por el maestro
don Lupicino Jiménez Camino

Arreglo armónico
Pablo Toribio Gil (2019)

Diana: La feria de mi pueblo

Música de **Lupicino Jiménez Camino** (1924)

Arreglo armónico de las voces instrumentales que faltaban **Pablo Toribio Gil**

Depósito Legal: VA – 187-2019.

La feria de mi pueblo

Diana

Lupicino Jiménez, 1924

Trasc y arregl: Pablo Toribio (2019)

Flute

Clarinet in E \flat

Clarinet ppal in B \flat

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Alto Sax 1

Alto Sax 2

Tenor Sax

Horn in E \flat 1

Horn in E \flat 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Flugelhorn 1

Flugelhorn 2

Trombone 1

Trombone 2

Trombone 3

Bombardino

Bombardino bajo

Tuba

Snare Drum

Percussion

mf

ff

f

Ad libitum

tr

La feria de mi pueblo

La reina de mi pacorio

This musical score is for a piece titled "La reina de mi pacorio". It is written for a large ensemble, including woodwinds, brass, strings, and percussion. The score is divided into two systems. The first system includes parts for Flute (Fl.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Flightr 1 (Flighn. 1), Flightr 2 (Flighn. 2), Tuba 1 (Tbn. 1), Tuba 2 (Tbn. 2), Tuba 3 (Tbn. 3), Euphonium (Euph.), Cymbal/Tuba (Ctb. Tbn.), and Tuba (Tuba). The second system includes parts for Snare Drum (S.Dr.) and Percussion (Perc.). The score is written in 4/4 time and features a key signature of one flat (B♭). The tempo is marked "Allegro". The score includes various musical notations, such as notes, rests, and dynamic markings (mf, f). The score is divided into two systems, with the first system ending at measure 17 and the second system starting at measure 17. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written in 4/4 time and features a key signature of one flat (B♭). The tempo is marked "Allegro". The score includes various musical notations, such as notes, rests, and dynamic markings (mf, f). The score is divided into two systems, with the first system ending at measure 17 and the second system starting at measure 17.

32

B

Fl.

Es. Cl.

B \flat Cl.

B \flat Cl.

B \flat Cl.

B \flat Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Ctb. Tbn.

Tuba

S.Dr.

Perc.

mf

62

Fl.

Es. Cl.

B \flat Cl.

B \flat Cl.

B \flat Cl.

B \flat Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Ctb. Tbn.

Tuba

S.Dr.

Perc.

62

62

D

f

f

A detailed musical score for a large ensemble. The score is written for 24 instruments and voices, arranged in two systems of 12 staves each. The first system includes Flute, E♭ Clarinet, B♭ Clarinet, B♭ Clarinet, B♭ Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Horn 1, Horn 2, B♭ Trumpet 1, B♭ Trumpet 2, Flughorn 1, Flughorn 2, Tuba 1, Tuba 2, Tuba 3, Euphonium, Contrabass Tuba, and Tuba. The second system includes Soprano Drums, Percussion, and a double bar line. The score is in 2/4 time and features a key signature of one flat (B♭). The music is written in a grand staff format, with each instrument having its own staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'f' (forte). A rehearsal mark 'D' is placed above the 12th measure of the first system. The score is divided into measures by vertical bar lines, and the measures are numbered 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

92

F

Fl.

Es. Cl.

B \flat Cl.

B \flat Cl.

B \flat Cl.

B \flat Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Ctb. Tbn.

Tuba

S.Dr.

Perc.

92

92

Flute

La feria de mi pueblo

Diana

Lupicino Jiménez, 1924

Transc y arregl: Pablo Toribio (2019)

2

mf

A

15

7

mf

3

3

3

B

tr

C

52

p

D

68

f

E

84

mf

F

100

7

3

3

3

rit.

Clarinet in E \flat

La feria de mi pueblo

Diana

Lupicino Jiménez, 1924

Transc y arregl: Pablo Toribio (2019)

2

mf

16

A 7

mf

3 3 3

B

C

54

p

D

70

f

E

86

mf

F

102

7

3 3 3

rit.

Clarinet ppal in B \flat

La feria de mi pueblo

Diana

Lupicino Jiménez, 1924

Transc y arregl: Pablo Toribio (2019)

2 8va

mf

A 7 8va B

17 8va

mf

39

C

54

p

D

71

E

mf

F

7 3 3 3 *rit.*

La feria de mi pueblo

Diana

Lupicino Jiménez, 1924

Transc y arregl: Pablo Toribio (2019)

2

8va--

mf

A

18 (8va)--

7

8va--

mf

3

3

3

B

39

C

54

p

D

72

E

mf

F

90

7

113

3

3

3

rit.

La feria de mi pueblo

Diana

Lupicino Jiménez, 1924

Transc y arregl: Pablo Toribio (2019)

2

mf

A

18

7

mf

3

3

3

B

39

C

55

p

D

72

E

mf

F

90

7

113

rit.

3

3

3

La feria de mi pueblo

Diana

Lupicino Jiménez, 1924

Transc y arregl: Pablo Toribio (2019)

2

mf

A

18

7

mf

B

39

C

54

p

D

69

E

84

mf

F

99

7

rit.

La feria de mi pueblo

Diana

Lupicino Jiménez, 1924

Transc y arregl: Pablo Toribio (2019)

2

mf

A

17

7

mf

3

3

3

B

38

C

53

p

D

70

E

87

mf

F

7

3

3

3

rit.

Tenor Sax

La feria de mi pueblo

Diana

Lupicino Jiménez, 1924

Transe y arregl: Pablo Toribio (2019)

2

mf

A

19

7

mf

B

42

C

p

59

D

E

79

mf

F

98

7

rit.

La feria de mi pueblo

Diana

Lupicino Jiménez, 1924

Transc y arregl: Pablo Toribio (2019)

2

mf

A

17

7

3

3

3

B

38

C

54

p

D

72

E

mf

F

89

7

112

3

3

rit.

3

Horn in E♭ 1

La feria de mi pueblo

Diana

Lupicino Jiménez, 1924

Transc y arregl: Pablo Toribio (2019)

3

mf

A

8

mf

B

44

C

p

D

61

E

78

mf

F

8

mf

rit.

The musical score is written for a single horn in E♭. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first system starts with a triplet of eighth notes, followed by a series of eighth and quarter notes, with a mezzo-forte (*mf*) dynamic marking. The second system, labeled 'A', begins with an 8-measure rest, followed by eighth and quarter notes, also marked *mf*. The third system, labeled 'B', continues with eighth and quarter notes. The fourth system, labeled 'C', starts at measure 44 and includes a piano (*p*) dynamic marking. The fifth system, labeled 'D', continues with eighth and quarter notes. The sixth system, labeled 'E', starts at measure 61 and includes a mezzo-forte (*mf*) dynamic marking. The seventh system, labeled 'F', starts at measure 78 and includes an 8-measure rest, followed by eighth and quarter notes, marked *mf*. The score concludes with a ritardando (*rit.*) marking.

La feria de mi pueblo
Diana

Lupicino Jiménez, 1924

A

B

43

C

D

E

F

rit.

La feria de mi pueblo

Diana

Lupicino Jiménez, 1924

Transc y arregl: Pablo Toribio (2019)

Ad libitum

mf

A

18

mf

B

35

C

53

p

D

72

E

mf

F

91

109

rit.

La feria de mi pueblo

Diana

Lupicino Jiménez, 1924

Trasc y arregl: Pablo Toribio (2019)

Ad libitum

mf

A

18

mf

B

35

C

53

p

D

72

E

mf

F

91

109

rit.

The musical score is written for a Trumpet in B-flat 2. It begins with a 2/4 time signature and a key signature of one sharp (F#). The first section, labeled 'A', starts with a measure marked 'Ad libitum' and a dynamic of *mf*. Section 'B' begins at measure 18 and features a dynamic of *mf* with triplet markings. Section 'C' starts at measure 35 and includes a dynamic of *p* and a double bar line. Section 'D' begins at measure 53 and features a dynamic of *mf*. Section 'E' starts at measure 72 and includes a dynamic of *mf*. Section 'F' begins at measure 91 and features a dynamic of *mf*. The score concludes at measure 109 with a *rit.* marking.

La feria de mi pueblo

Diana

Lupicino Jiménez, 1924

Tranc y arregl: Pablo Toribio (2019)

Ad libitum

mf

A

18

mf

B

35

C

53

p

D

72

mf

E

F

91

109

rit.

The musical score is written for Flugelhorn 1 in 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature of 2/4. The score is divided into six sections labeled A through F. Section A starts at measure 1 and ends at measure 17. Section B starts at measure 18 and ends at measure 34. Section C starts at measure 35 and ends at measure 52. Section D starts at measure 53 and ends at measure 71. Section E starts at measure 72 and ends at measure 90. Section F starts at measure 91 and ends at measure 108. The score includes various musical notations such as eighth notes, quarter notes, half notes, and triplets. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). Performance instructions include 'Ad libitum' at the beginning and 'rit.' (ritardando) at the end. The score concludes with a final measure at measure 109.

La feria de mi pueblo

Diana

Lupicino Jiménez, 1924

Trasc y arregl: Pablo Toribio (2019)

Ad libitum

mf

A

18

mf

B

35

C

53

p

D

72

mf

E

F

91

109

rit.

The musical score is written for Flugelhorn 2 in 2/4 time. It begins with an 'Ad libitum' instruction. The first section, labeled 'A', starts at measure 1 and ends at measure 17. The second section, labeled 'B', starts at measure 18 and ends at measure 34. The third section, labeled 'C', starts at measure 35 and ends at measure 52. The fourth section, labeled 'D', starts at measure 53 and ends at measure 71. The fifth section, labeled 'E', starts at measure 72 and ends at measure 90. The sixth section, labeled 'F', starts at measure 91 and ends at measure 108. The score includes dynamic markings of *mf* (mezzo-forte) and *p* (piano), as well as articulation marks (accents) and a ritardando (*rit.*) at the end. Measure numbers 18, 35, 53, 72, 91, and 109 are indicated at the start of their respective lines.

Trombone 1

La feria de mi pueblo

Diana

Lupicino Jiménez, 1924

Transc y arregl: Pablo Toribio (2019)

3

mf

A

8

B

mf

44

C

p

D

E

mf

F

8

mf

rit.

La feria de mi pueblo

Diana

Lupicino Jiménez, 1924

Transc y arregl: Pablo Toribio (2019)

3

mf

A

8

mf

B

44

C

p

D

E

mf

F

8

mf

rit.

La feria de mi pueblo

Diana

Lupicino Jiménez, 1924

Transc y arregl: Pablo Toribio (2019)

3

mf

A

8

mf

B

44

C

p

D

E

mf

F

8

mf

rit.

La feria de mi pueblo

Diana

Lupicino Jiménez, 1924

Transc y arregl: Pablo Toribio (2019)

3

mf

18

A

3

3

3

mf

3

33

B

3

3

50

C

p

69

D

E

F

105

3

3

3

3

3

3

rit.

3

3

Bombardino bajo

La feria de mi pueblo

Diana

Lupicino Jiménez, 1924

Trasc y arregl: Pablo Toribio (2019)

3

mf

17

A

8

mf

B

21

C

D

E

16

15

p

mf

101

F

8

rit.

Tuba

La feria de mi pueblo

Diana

Lupicino Jiménez, 1924

Trasc y arregl: Pablo Toribio (2019)

3

mf

A

B

19

8

mf

C

43

p

D

60

E

78

mf

F

96

8

mf

rit.

Snare Drum

La feria de mi pueblo

Diana

Lupicino Jiménez, 1924

Transc y arregl: Pablo Toribio (2019)



A



B



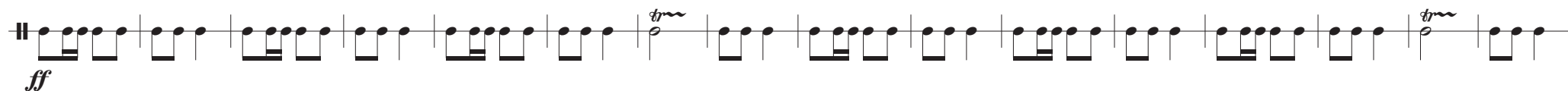
C



D



E



F



Percussion

La feria de mi pueblo

Diana

Lupicino Jiménez, 1924

Transc y arregl: Pablo Toribio (2019)

A

ff

3

f

8

2

B

2

C

mf

D

E

F

8

2

rit.