

LA FERIA DE MI PUEBLO

Diana escrita en 1924 en
Medina de Rioseco por el maestro
don Lupicino Jiménez Camino

Arreglo armónico
Pablo Toribio Gil (2019)

Diana: La feria de mi pueblo

Música de **Lupicino Jiménez Camino** (1924)

Arreglo armónico de las voces instrumentales que faltaban **Pablo Toribio Gil**

Depósito Legal: VA – 187-2019.

La feria de mi pueblo

Diana

Lupicino Jiménez, 1924

Transc y arregl: Pablo Toribio (2019)

Flute

Clarinet in E♭

Clarinet ppal in B♭

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Alto Sax 1

Alto Sax 2

Tenor Sax

Horn in E♭ 1

Horn in E♭ 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Flugelhorn 1

Flugelhorn 2

Trombone 1

Trombone 2

Trombone 3

Bombardino

Bombardino bajo

Tuba

Snare Drum

Percussion

La feria de mi pueblo

32

B

Fl.

E♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Ct. Tbn.

Tuba

S. Dr.

Perc.

mf

Fl.

E♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Ctb. Tbn.

Tuba

S. Dr.

Perc.

C

Fl.

E♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Ctb. Tbn.

Tuba

S.Dr.

Perc.

D

La feria de mi pueblo

Fl.

E♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Ct. Tbn.

Tuba

S. Dr.

Perc.

F

108

Fl.

Es. Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Ct. Tbn.

Tuba

S. Dr.

Perc.

rit.

Flute

La feria de mi pueblo

Diana

Lupicino Jiménez, 1924

Transc y arregl: Pablo Toribio (2019)

Flute

La feria de mi pueblo

Diana

Lupicino Jiménez, 1924

Transc y arregl: Pablo Toribio (2019)

mf

A

15

mf

3

3

3

B

52

p

C

D

f

E

84

mf

F

100

rit.

7

3

3

3

Clarinet in E \flat

La feria de mi pueblo

Diana

Lupicino Jiménez, 1924

Transc y arregl: Pablo Toribio (2019)

The sheet music consists of six staves, labeled A through F, for a clarinet in E-flat. The key signature is one sharp, and the time signature is 2/4.

- Staff A:** Starts with a dynamic *mf*. Measures 16-17 show eighth-note patterns. Measure 18 begins with a measure rest followed by a dynamic *mf*.
- Staff B:** Starts with a dynamic *p*. Measures 54-55 show eighth-note patterns. Measure 56 begins with a dynamic *f*.
- Staff C:** Measures 70-71 show eighth-note patterns. Measure 72 begins with a dynamic *rit.*
- Staff D:** Measures 86-87 show eighth-note patterns. Measure 88 begins with a dynamic *mf*.
- Staff E:** Measures 98-99 show eighth-note patterns. Measure 100 begins with a dynamic *f*.
- Staff F:** Measures 102-103 show eighth-note patterns. Measure 104 begins with a dynamic *rit.*

Measure numbers 16, 54, 70, 86, and 102 are indicated above the staff lines. Measure 18 has a '3' below it, and measures 102-104 have '3' below them. Measure 104 has a '7' above it.

Clarinet ppal in B♭

La feria de mi pueblo

Diana

Lupicino Jiménez, 1924

Transc y arregl: Pablo Toribio (2019)

2

8va

mf

A

8va

7

mf

B

39

C

p

D

E

F

rit.

3

3

3

Clarinet in B♭ 1

La feria de mi pueblo

Diana

Lupicino Jiménez, 1924

Transc y arregl: Pablo Toribio (2019)

2

mf

18 (8^{va}) - **A** 8^{va} **B**

mf

39

54 **C**

p

72 **D** **E**

mf

90 **F**

rit.

113 3 3 3

Clarinet in B \flat 3

La feria de mi pueblo

Diana

Lupicino Jiménez, 1924

Transc y arregl: Pablo Toribio (2019)

The sheet music consists of six staves of musical notation for a clarinet in B-flat 3. The key signature changes throughout the piece, including measures in G major, A major, and B major. The time signature is mostly common time (indicated by '4'). The music is divided into sections labeled A through F, each with a specific dynamic instruction:

- A:** Measures 18-25, dynamic *mf*.
- B:** Measures 26-33, dynamic *mf*.
- C:** Measures 39-48.
- D:** Measures 55-64, dynamic *p*.
- E:** Measures 72-81, dynamic *mf*.
- F:** Measures 88-97.

Measure 113 begins a new section with a dynamic of *rit.* The measure contains three groups of three notes each, with a measure repeat sign and a dynamic of *p* indicated below the staff.

Clarinet in B♭ 2

La feria de mi pueblo

Diana

Lupicino Jiménez, 1924

Transc y arregl: Pablo Toribio (2019)

2

mf

A

18

7

mf

B

39

C

54

p

D

69

E

84

mf

F

99

7

rit.

Alto Sax 1

La feria de mi pueblo

Diana

Lupicino Jiménez, 1924

Transc y arregl: Pablo Toribio (2019)

Musical score for Alto Sax 1, featuring six melodic segments (A-F) and dynamic markings.

The score consists of six staves of music:

- Staff 1:** Melodic line starting with a fermata over two measures. Dynamic: *mf*. Measure numbers: 2, 17, 38, 53, 70, 87.
- Staff 2:** Melodic line starting with a fermata over two measures. Dynamic: *mf*. Measure numbers: 17, 38, 53, 70, 87.
- Staff 3:** Melodic line starting with a fermata over two measures. Dynamic: *p*. Measure numbers: 38, 53, 70, 87.
- Staff 4:** Melodic line starting with a fermata over two measures. Dynamic: *p*. Measure numbers: 53, 70, 87.
- Staff 5:** Melodic line starting with a fermata over two measures. Dynamic: *mf*. Measure numbers: 70, 87.
- Staff 6:** Melodic line starting with a fermata over two measures. Dynamic: *rit.* Measure numbers: 87.

Measure numbers are indicated below the staff lines. Segment labels A, B, C, D, E, and F are placed above specific measures in each staff.

Tenor Sax

La feria de mi pueblo

Diana

Lupicino Jiménez, 1924

Transc y arregl: Pablo Toribio (2019)

Musical score for Tenor Saxophone, featuring six melodic segments (A-F) and performance instructions.

The score consists of six staves of music:

- Staff 1 (Measures 2-18):** 2/4 time, treble clef. Dynamics: *mf*. Segment A.
- Staff 2 (Measures 19-28):** 2/4 time, treble clef. Dynamics: *mf*. Segment B.
- Staff 3 (Measures 29-41):** 2/4 time, treble clef. Segment C.
- Staff 4 (Measures 42-58):** 2/4 time, treble clef. Dynamics: *p*. Segment D.
- Staff 5 (Measures 59-78):** 2/4 time, treble clef. Dynamics: *mf*. Segment E.
- Staff 6 (Measures 79-98):** 2/4 time, treble clef. Dynamics: *rit.* Segment F.

Performance instructions:

- Measure 2:** Measure number 2.
- Measure 19:** Measure number 19.
- Measure 42:** Measure number 42.
- Measure 59:** Measure number 59.
- Measure 79:** Measure number 79.
- Measure 98:** Measure number 98.
- mf:** Mezzo-forte dynamic.
- p:** Pianissimo dynamic.
- rit.:** Ritardando instruction.
- 7:** Measure repeat sign.
- A-F:** Melodic segments labeled A through F.

Alto Sax 2

La feria de mi pueblo

Diana

Lupicino Jiménez, 1924

Trasc y arregl: Pablo Toribio (2019)

The musical score consists of eight staves of music for Alto Saxophone 2. The key signature is mostly G major (one sharp) with a temporary shift to F# major at the end. The time signature varies between 2/4 and 3/4.

Measure 1: 2 measures of rest followed by a melodic line starting with a quarter note. Dynamic: *mf*.

Measure 17: Measures 17-20. The melody continues with eighth-note patterns. Measure 17 starts with a quarter note. Measure 18 begins with a measure of rest. Measure 19 has a measure of rest. Measure 20 ends with a measure of rest. Dynamic: *mf*. Box A is located above measure 17.

Measure 38: Measures 38-41. The melody consists of eighth-note pairs. Box C is located above measure 38.

Measure 54: Measures 54-57. The melody features eighth-note pairs. Dynamic: *p*. Box D is located above measure 54.

Measure 72: Measures 72-75. The melody includes eighth-note pairs and sixteenth-note patterns. Box E is located above measure 72.

Measure 89: Measures 89-92. The melody continues with eighth-note patterns. Box F is located above measure 89.

Measure 112: Measures 112-115. The melody concludes with eighth-note patterns. Dynamic: *rit.* Box G is located above measure 112.

Horn in E♭ 1

La feria de mi pueblo

Diana

Lupicino Jiménez, 1924

Transc y arregl: Pablo Toribio (2019)

The musical score consists of six staves of music for Horn in E♭ 1. The key signature is one sharp (F♯). The time signature varies between common time (44, 61, 78) and 3/4 (3). The score includes dynamic markings such as *mf*, *p*, and *rit.*. Melodic fragments are labeled A through F:

- A:** Staff 1, measures 1-3. Dynamic: *mf*.
- B:** Staff 1, measures 4-8. Dynamic: *mf*.
- C:** Staff 2, measures 44-50. Dynamic: *p*.
- D:** Staff 2, measures 51-57.
- E:** Staff 3, measures 58-64. Dynamic: *mf*.
- F:** Staff 4, measures 65-71. Dynamic: *mf*.
- Final section:** Staff 5, measures 72-96. Time signature changes to 8/8 at measure 72. Measure 96 ends with a repeat sign and a return to 3/4.

Horn in E♭ 2

La feria de mi pueblo

Diana

Lupicino Jiménez, 1924

Transc y arregl: Pablo Toribio (2019)

3

mf

A

B

8

mf

43

C

p

D

E

F

8

mf

rit.

Trumpet in B♭ 1

La feria de mi pueblo

Diana

Lupicino Jiménez, 1924

Transc y arregl: Pablo Toribio (2019)

Ad libitum

mf

A

18

B

mf

35

C

p

D

E

53

72

F

91

rit.

109

Trumpet in B♭ 2

La feria de mi pueblo

Diana

Lupicino Jiménez, 1924

Transc y arregl: Pablo Toribio (2019)

Ad libitum

mf

A

18

mf

B

35

C

D

p

E

72

F

mf

91

rit.

109

Flugelhorn 1

La feria de mi pueblo

Diana

Lupicino Jiménez, 1924

Transc y arregl: Pablo Toribio (2019)

Ad libitum

mf

18

A

mf

35

B

53

C

p

D

E

72

F

mf

91

rit.

109

©

Flugelhorn 2

La feria de mi pueblo

Diana

Lupicino Jiménez, 1924

Transc y arregl: Pablo Toribio (2019)

The musical score consists of six staves of music for Flugelhorn 2. The first staff starts with "Ad libitum" and "mf". The second staff begins at measure 18, with a section labeled "A". The third staff begins at measure 35, with a section labeled "B". The fourth staff begins at measure 53, with a section labeled "C". The fifth staff begins at measure 72, with a section labeled "D". The sixth staff begins at measure 91, with a section labeled "E". The seventh staff begins at measure 109, with a section labeled "F". The score includes dynamic markings such as *p*, *mf*, and *rit.*. Measure numbers 18, 35, 53, 72, 91, and 109 are indicated above the staves. Measures 18 through 52 are in common time (indicated by a '4'). Measures 53 through 90 are in 2/4 time (indicated by a '2'). Measures 91 through 109 are in common time again. Measures 18 through 52 have a key signature of one sharp. Measures 53 through 90 have a key signature of two sharps. Measures 91 through 109 have a key signature of one sharp. Measures 18 through 52 feature eighth-note patterns. Measures 53 through 90 feature sixteenth-note patterns. Measures 91 through 109 feature eighth-note patterns.

Trombone 1

La feria de mi pueblo

Diana

Lupicino Jiménez, 1924

Transc y arregl: Pablo Toribio (2019)

The musical score consists of six staves (A-F) for Trombone 1. Staff A starts with a measure of 3/4 followed by 8 measures of 2/4. Staff B starts with a measure of 8/8 followed by 12 measures of 2/4. Staff C starts with a measure of 4/4 followed by 12 measures of 2/4. Staff D starts with a measure of 4/4 followed by 12 measures of 2/4, ending with a fermata and a dynamic marking *p*. Staff E starts with a measure of 4/4 followed by 12 measures of 2/4. Staff F starts with a measure of 8/8 followed by 8 measures of 2/4, ending with a dynamic marking *mf* and a ritardando (rit.) mark.

A

B

C

D

E

F

Trombone 2

La feria de mi pueblo

Diana

Lupicino Jiménez, 1924

Transc y arregl: Pablo Toribio (2019)

3

mf

A

B

8

mf

44

C

p

D

E

mf

F

8

mf

rit.

Trombone 3

La feria de mi pueblo

Diana

Lupicino Jiménez, 1924

Transc y arregl: Pablo Toribio (2019)

The musical score consists of six staves, labeled A through F, for Trombone 3. The music is in 2/4 time, with a bass clef. The key signature is one flat. The score includes dynamic markings such as *mf*, *p*, and *rit.*. Staff A starts with a measure of rests followed by eighth-note patterns. Staff B features eighth-note patterns with some sixteenth-note grace notes. Staff C shows eighth-note patterns with a dynamic *p*. Staff D continues the eighth-note patterns. Staff E starts with a dynamic *mf* and ends with a dynamic *rit.*. Staff F concludes the piece with a measure of rests.

3

mf

A

B

8

mf

44

C

p

D

E

mf

F

8

mf

rit.

Bombardino

La feria de mi pueblo

Diana

Lupicino Jiménez, 1924

Transc y arregl: Pablo Toribio (2019)

The musical score consists of six staves of music for bassoon or double bass. The key signature is one flat, and the time signature is mostly common time (indicated by '4'). The score includes dynamic markings such as *mf*, *p*, and *rit.*. The music is divided into sections labeled A through F, each with a specific rhythmic pattern indicated by the number '3' below the staff. The sections are: A (measures 18-24), B (measures 33-39), C (measures 50-56), D (measures 69-75), E (measures 76-82), and F (measures 105-111). Measure numbers 18, 33, 50, and 69 are explicitly marked at the beginning of their respective sections. Measures 24, 39, 56, and 75 are implied by the '3' markings. Measure 105 starts with a measure of 2, indicated by a '2' above the staff.

Bombardino bajo

La feria de mi pueblo

Diana

Lupicino Jiménez, 1924

Transc y arregl: Pablo Toribio (2019)

3

mf

17

A 8 B

mf

C D E

16 15 *mf*

p

101 F 8 rit.

Tuba

La feria de mi pueblo

Diana

Lupicino Jiménez, 1924

Transc y arregl: Pablo Toribio (2019)

3

19

8

43

60

78

96

mf

p

rit.

A

B

C

D

E

F

Snare Drum

La feria de mi pueblo

Diana

Lupicino Jiménez, 1924

Transc y arregl: Pablo Toribio (2019)

Musical score for Snare Drum, section A. The score consists of two staves. The top staff starts with a common time signature (indicated by a '4') followed by a '3' above a bar line, suggesting a change to three-quarter time. The bottom staff begins with a common time signature (indicated by a '4'). Both staves feature eighth-note patterns with various rests and dynamic markings like 'p' (piano) and 'tr' (trill).

A

Musical score for Snare Drum, section B. This section continues the rhythmic pattern established in section A, maintaining the common time signature (indicated by a '4') and featuring eighth-note patterns with rests and dynamic markings.

B

Musical score for Snare Drum, section C. This section introduces a dynamic marking 'mf' (mezzo-forte) and features eighth-note patterns with rests and dynamic markings.

C

Musical score for Snare Drum, section D. This section continues the eighth-note patterns with rests and dynamic markings, maintaining the common time signature (indicated by a '4').

E

Musical score for Snare Drum, section E. This section concludes with a dynamic marking 'ff' (fortissimo) and ends with a 'rit.' (ritardando) instruction.

F

Musical score for Snare Drum, section F. This section concludes the piece with a final eighth-note pattern.

Percussion

La feria de mi pueblo

Diana

Lupicino Jiménez, 1924

Transc y arregl: Pablo Toribio (2019)

ff

The musical score consists of six staves, labeled A through F, each representing a different percussion instrument. The music is in common time (indicated by '4'). Each staff contains two measures of music. Measure 1 starts with a dynamic of *ff*. Staff A has a measure of rests followed by a measure of eighth notes. Staff B has a measure of eighth notes followed by a measure of rests. Staff C has a measure of eighth notes followed by a measure of eighth-note pairs. Staff D has a measure of eighth notes followed by a measure of eighth-note pairs with a fermata over the last note. Staff E has a measure of eighth notes followed by a measure of eighth-note pairs. Staff F has a measure of eighth notes followed by a measure of rests. Various dynamics are indicated throughout the score, including *f*, *mf*, and *rit.*